Code # FA25

**Bulletin Change Transmittal Form**

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| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1.Contact Person** (Name, Email Address, Phone Number)

Bob Simpson, [bsimpson@astate.edu](mailto:bsimpson@astate.edu), 972-2037

**2.Proposed Change**

Create a more descriptive “description” of the Fine Arts Theatre course.

**3.Effective Date**

1/20/2014

**4.Justification**

Course description needed updating due to new teaching methods and new syllabi.

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

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**DEPARTMENT OF THEATRE**

**Theatre (THEA)**

**THEA 1203. Introduction to Theatre** Basic principles of theatrical traditions and terminology. Fall.

**THEA 1213. Beginning Acting** Basic theories and techniques of the art of acting. May be repeated once, depending on progress. Fall, Spring.

**THEA 1223. Principles of Stage Design** An exploration of the basic elements of design that are used to create the visual theatrical environment. Spring, odd.

**THEA 1393. Summer Children Theatre Performance** The research, preparation and presenta­tion of children theatre plays for a live audience. Summer.

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**THEA 2203. Voice and Movement for Theatre I** Incorporation of vocal techniques in acting styles, emphasis on vocal flexibility. May be repeated with faculty consent. Fall.

**THEA 2213. Creative Improvisation** Examines the actors physical, vocal, and psychological potential to create a clear and simple characterization without a written script. May be repeated depending on progress. Spring.

**THEA 2223. Fundamentals of Stagecraft** Techniques of constructing, painting, and rigging scenic units. Spring.

**THEA 2233. Stage Makeup** Basic principles of applying stage makeup. Spring..

**THEA 2243. Stage Costume Construction** Basic principles of stage costume construction. Fall.

**THEA 2252. Introduction to Dance Styles** Introduction to the basic fundamentals of dance language, and execution of fundamental dance techniques including those of ballet, jazz, tap, and musical theatre dance. Warm up, stretching, jumps, turns, across the floor and various combina­tions will be practiced. Fall, even.

**THEA 2253. Stage Management** Principles and practices of stage management. Spring, even.

**THEA 2262. Tap Dancing** An introduction to tap dance techniques emphasizing fundamentals of body placement, vocabulary, and styles in tap. Students will be taught dance combinations to enhance technical skills, memory and performance qualities. Spring, even.

**THEA 2263. History of Costumes** An in depth study of the clothing styles of western civilization from 5 BC to the present. Fall, odd.

**THEA 2272. Dance Ballet** An introduction to ballet dance techniques emphasizing work in correct body alignment, posture, balance, barre work, stretches, strengthening exercises and grace. Students will be taught dance combinations to enhance technical skills, memory and performance qualities. The history and development of ballet will also be studied. Spring, odd.

**THEA 2282. Dance Jazz** An introduction to jazz dance technique emphasizing work in correct body alignment, improvisation, injury prevention, nutrition and fitness, flexibility, strengthening exercises, and performance. Students will be taught dance combinations in classical jazz, lyrical and musical theatre to enhance technical skills, memory and performance qualities. The history and development of jazz dance will also be explored. Fall, odd.

**THEA 2393. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2403. Summer Children Theatre Technical** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**~~THEA 2503. Fine Arts-Theatre~~** ~~Provides student with an appreciation of how various artistic elements combine to produce theatrical productions. Fall, Spring, Summer. (ACTS#: DRAM 1003)~~

**THEA 2503 Fine Arts Theatre** This course is designed to increase the critical and aesthetic sensitivity to the art of theatre. Through lecture, live and video performance and discussion, the student should gain a broader appreciation and knowledge of the theatrical art form. Fall, Spring, Summer. (ACTS#: DRAM 1003)

**THEA 3203. Motion Picture Appreciation** Movies as a work of art and a form of persuasion. Fall, Spring.